

TEARS IN HEAVEN

As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

Transcribed by www.theohermsen.de

Words by Eric Clapton
Music by Eric Clapton and Will Jennings
Arranged by Eric Clapton and Will Jennings

A Intro

♩ = 85

Chords: A, E/G#, F#m7, A/E

Gtr I

let ring

T 2 2 3 2 2 5 5 2 (2) 2 2 2

A (2) 2 2 2

B 0 2 0 H 2 0 H P 4 4 2 (2) 2 2 0 0 0

B Verse

Chords: D/F#, E7sus4, E7, A, E/G#, F#m7

let ring

let ring

T 3 3 3 3 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 0 0 0 0 0 0 0 0 H 2 0 H P 4 4 2

Chords: A/E, D/F#, A/E, E, A, E7

let ring

T 2 2 2 2 3 3 2 2 0 0 2 3

A 2 2 2 2 2 2 2 2 1 1 2 4

B 2 2 0 0 0 0 2 2 2 0 0 0 0 0 0 0 H 2

Chords: A, E/G#, F#m, A/E, D/F#, A/E

let ring

T 2 2 3 2 2 5 5 2 (2) 2 2 2 2 3 3 2 2

A (2) 2 2 2 2 2 4 4 2 (2) 2 2 2 2

B 0 H P 4 4 2 (2) 2 2 0 0 0 0 2 2 2 0 0 0

C Chorus

E A E7 F#m C#/E# C#m7b5/E

13

p

let ring

T 0 0 2 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 1 1 2 4 | 2 2 2 2 | 1 1 1 1 | 0 0 0 0

B 0 0 0 0 | 2 2 2 2 | 1 1 1 1 | 0 0 0 0

D Interlude

F#7 Bm7 E7sus4 A E/G# A/F#

17

mf

let ring

let ring

T 3 3 4 2 | 3 3 3 3 | 3 3 3 3 | 2 2 3 2 5 5 2

A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 4 4 4 2

B 2 2 2 2 | 2 2 2 2 | (0) 0 0 0 0 0 0 2 | 0 H P 4 4 2

1.

A/E D/F# E7sus4 E7 A

21

mf

mf

T 2 2 2 2 | 3 3 3 3 | 2 2 2 2

A 2 2 2 2 | 2 2 2 1 | 2 2 2 2

B 2 2 0 0 0 | 2 2 2 0 0 0 | 0 0 0 0 0 2

E Interlude

2.

A/E D/F# E7sus4 E7 A

24

let ring

T (2) 2 2 2 | 3 3 3 3 | 2 2 2 2

A (2) 2 2 2 | 2 2 2 1 | 2 2 2 2

B 2 2 2 0 0 0 | 2 2 2 0 0 0 | 0 0 0 0 0 2

F Bridge

C G Am D/F# G D/F# Em7 D/F# G

27

let ring

T 1 3 | 1 3 3 3 | (3) 3 3 3 | 3 3 3 3

A 0 0 | 2 2 2 0 | (0) 0 2 2 | 0 0 2 0

B 3 2 2 2 | 0 2 0 2 2 3 | (9) 3 3 2 2 2 | 0 0 0 2 2 3 0 2

C G Am D/F# G D/F#

31

let ring

T 1 3 | 1 3 3 3 | (3) 3 3 3 | 3 3 3 3

A 0 0 | 2 2 2 0 | (0) 0 2 2 | 0 0 2 2

B 3 2 2 2 | 0 2 0 2 2 3 | (3) 3 3 2 2 2 | 3 3 3 2 2 2

G Bass solo

E A E7 A E/G# F#m A/E

34

let ring

Gtr I

T 0 0 2 3 | 2 2 3 2 2 5 5 2 | (2) 2 2 2

A 1 1 2 4 | 2 2 2 2 4 4 2 | (2) 2 2 2

B 0 0 0 0 | 0 2 0 2 2 4 4 2 | (2) 2 2 0 0 0

H P

D/F# A/E E A E7 A E/G# F#m

37

let ring

T 3 3 2 2 | 0 0 2 3 | 2 2 3 2 2 5 5 2

A 2 2 2 2 | 1 1 2 4 | 2 2 2 2 4 4 2

B 2 2 2 0 0 0 | 0 0 0 0 2 | 0 0 4 4 2

H P

A/E D/F# A/E E A E7

40

let ring

T 2 2 2 | 3 3 2 2 | 0 0 2 3

A 2 2 2 | 2 2 2 2 | 1 1 2 4

B 2 2 0 0 0 | 2 2 2 0 0 0 | 0 0 0 0 0

H Chorus

F#m

C#/E#

C#m7^b5

43

p
let ring

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	1	1	1	1	0	0	0	0
B	2	2	2	2	2	1	1	1	1	0	0	0

I Verse

F#7

Bm7

E7sus4

A

E/G#

F#m

46

mf
let ring

T	3	3	4	2	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	(0)	0	0

0 2 || 0 2 3 2 5 5 2 2 4 4 2

H P 4 4 2

A/E

D/F#

E7sus4

E7

A

50

mf
let ring

T	2	2	2	2	3	3	3	3	2	2	2	2
A	2	2	2	2	2	2	2	2	1	2	2	2
B	2	2	0	0	0	2	2	2	0	0	0	0

0 2

H

A

E/G#

F#m

A/E

D/F#

A/E

E

A

E7

53

mf
let ring

T	2	2	3	2	5	5	2	(2)	2	2	2	2
A	2	2	3	2	2	4	4	2	(2)	2	2	2
B	0	0	0	0	(2)	2	2	0	0	0	0	0

H P 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 2

H

A

E/G#

F#m

A/E

D/F#

A/E

57

mf
let ring

T	2	2	3	2	5	5	2	(2)	2	2	2	2
A	2	2	3	2	2	4	4	2	(2)	2	2	2
B	0	0	0	0	(2)	2	2	0	0	0	0	0

H P 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0 0

E A E7 F#m C#/E# C#m7b5

60

p

let ring

T 0 0 2 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 1 1 2 4 | 2 2 2 2 | 1 1 1 1 | 0 0 0 0

B 0 0 0 0 | 2 2 2 2 | 1 1 1 1 | 0 0 0 0

F#7 Bm7 E7sus4 A E/G# F#m

64

mf

let ring

let ring

T 3 3 4 2 | 3 3 3 3 | 3 3 3 (3) | 2 2 3 2 5 5 2

A 2 2 2 2 | 2 2 2 2 | 2 2 2 (2) | 2 2 3 2 2 4 4 2

B 2 2 2 2 | 2 2 2 2 | (0) 0 0 0 0 (0) 0 2 | 0 H P 4 4 2

A/E Bm7 D5/E **J** Outro A E/G# F#m

68

let ring

let ring

T 2 2 2 | 3 3 3 3 | 3 3 3 (3) | 2 2 3 2 5 5 2

A 2 2 2 | 2 2 2 2 | 2 2 2 (2) | 2 2 3 2 2 4 4 2

B 2 2 0 0 0 | 2 2 2 2 | (0) 0 0 0 0 (0) 0 2 | 0 H P 4 4 2

Text 1

A/E D/F# E7sus4 E7 A A

$\text{♩} = 60$

72

Gtr I

let ring

let ring

T 2 2 2 | 3 3 3 3 | (3) 2 3 2 0 2 5 | 5

A 2 2 2 | 2 2 2 1 | (1) 2 2 3 2 0 2 5 | 5

B 2 2 0 0 0 | 2 2 2 0 0 | (0) 0 2 3 2 0 2 5 | 0

H P